



IASB Newsletter

January 2022



REGULATORY REMINDERS

- Monday, Jan 10th- 4th Quarter Issues and Programs Report Deadline

IASB EVENTS

- Wed, Dec 1st- Membership Deadline
- Fri, Feb 11th- Contest Entry Deadline



HAPPY CONTEST SEASON!

This issue of the IASB newsletter is dedicated to helping you and your students prepare for the upcoming contest entry deadline. All entries are due by Friday, Feb 11th by 11:59 p.m. EST. You can find the rules, copywriting points, and sound design information for both high school and college [here](#). The portal to submit your entries can be found [here](#). The cost to enter is \$12 per entry.

The password for the contest portal link on the website is IASB2022.

If you have any questions about the contest, reach out to IASB President, Evan Elrod at eelrod@gjcs.k12.in.us. If you have a question about billing or fees, you can contact IASB Treasurer, Jeannette Rinard at jrinard@impactinstitute.net.

On Page 2:

- Changes and clarifications to contest rules new for 2022
- Call for judges! We need you and professionals you may know!

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CONTEST TIPS AND NEWS

As an IASB member, this is perhaps the busiest time of the year as you try to wrangle students to get their projects done in time to submit to contest. While you dive in here at the start of the new year, take a look at [these updates](#) to the contest rules as originally presented at the Fall Members' Meeting in October.

Most of the changes are to clarify some specifics within the categories that were a source of confusion to students. In the high school audio/radio section, there is a new category as "Radio Drama" has been split into "Original Drama" and "Adapted Drama".

[You can find the full list of rule changes here.](#)

Here are some tips to make sure that your entries are not disqualified:

#1- The instructor or a single person should be in charge of uploading entries.

You are only allowed 1-2 entries per school. Any third will automatically be disqualified. Having a single person in charge of the uploads makes tracking what has been entered much easier. Here is the [link to the portal](#).

#2- Make sure to check for the expected time and contents before submitting.

Many entries are disqualified because they do not meet the time requirements or because they are really supposed to be in a different category. Be sure to take the extra couple of minutes to look those over before hitting submit.

#3- Listen/Watch before you submit, especially if converting file types.

It happens less than it used to but sometimes converting video or audio from one format to the other causes some corruption in the file. Make sure to take a look before you submit to avoid issues and ensure the judges can see/hear the work. Audio should be submitted in mp3 format and video should be mp4. These compressed files are necessary to help save drive space.

Have fun! We can't wait to see what your students are doing!



CALL FOR JUDGES AND PRESENTERS

The biggest job for IASB every year is judging the over 700 entries received in the various categories for contest. If you are willing to volunteer your time to judge the entries or you know someone else (such as a professional) who might like to judge, please fill out this form:

Judge Volunteer Form

After judging is complete, the next large task is putting together our conference. In the morning, students that are not competing in the live competitions get the opportunity to participate in sessions with professionals in various roles in the media industry.

We would love your suggestions on what your students may enjoy and find valuable, or if you know a professional that would be willing to put together a presentation for our IASB students. Please share any ideas you have in this google form:

Spring Conference Session Suggestion

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