



2027 High School Competition Criteria and Rules

1. The purpose of the competition is to recognize excellence in student work. IASB expects all members to follow these rules in good faith.
2. All work must be completed by a student(s) from a member school. An instructor may serve in the role of producer or executive producer overseeing the work, but all production and post-production work must be completed by students.
3. All entries must have been produced as part of a class, for a student media organization or for a high school sponsored/owned media entity using member school equipment/facilities or a student's personal technology. Work created during workshops, camps or internships is not eligible.
4. The use of generative artificial intelligence (AI) to create any core content for an entry, including but not limited to scripts, video, images, music, or voiceovers, is prohibited. AI may only be used as a tool for technical production assistance (i.e., audio cleanup, color correction, noise reduction, auto-captioning, image stabilization, and similar enhancements), but not for creating any core content.
5. With the exception of the music video category, outside video footage may be used but must be credited.
6. Entries may not be duplicated and entered in another category, even with minor modifications. Only limited material from an entry may be reused for an entry submitted in another category. (i.e. An entry for Package could not be resubmitted into Photojournalism, an Interview cannot be submitted as a Podcast, etc.)
7. All audio, video and multimedia entries must be uploaded or linked to the IASB Competition Portal by instructors according to instructions provided by IASB. The only acceptable audio file format is .mp3. The only acceptable video file format is .mp4. Scripts and other written documentation must be submitted as .pdf files. Image files must be submitted as .jpg files. File sizes may not exceed 5 GB. The portal will accept entries beginning January 4, 2027, and ending February 5, 2027, at midnight.
8. Entries must have been completed after February 6, 2026, and not have been entered in any previous IASB competition.

9. Payment is required to be postmarked, emailed, or electronically submitted no later than February 12, 2027, in order for entries to be judged. Checks, credit cards, and purchase orders are accepted. Send checks to Indiana Association of School Broadcasters, 7915 South Emerson Avenue, #316, Indianapolis, IN 46237-9708. Email purchase orders to treasurer@IASBOnline.org.
10. Entries which encourage or glorify negative behavior, including, but not limited to use of alcohol, violence or mayhem, and/or profane, indecent, or obscene language are prohibited. Entries including sex, nudity, or illegal drugs are prohibited. Violation of this provision will result in disqualification.
11. If judges or IASB officials determine an entry has been entered in the wrong category, or if the length of the entry does not meet the stated category requirements, the entry will be disqualified. If a school or individual submits more entries than allowed in a category, IASB officials will disqualify entries submitted after the limit was reached.
12. Judges, at their discretion, may view or listen to only portions of an entry for evaluation. In categories where there is a time restriction, do not submit a link to an entire broadcast.
13. One plaque will be awarded for 1st place winners. One certificate per entrant (with a group name or up to four individual names) for each place will be awarded for 1st, 2nd and 3rd places. Schools may purchase duplicate plaques after the ceremony from the vendor. Vendor contact information is on the back of each plaque.
14. Students cannot enter more than two of the “live” events: Radio News Anchor, Radio Air Personality, and TV News Anchor. If an individual enters all three, IASB officials will disqualify one of the entries. Students must also be currently enrolled at the IASB member school under which the entry was submitted at the time of the “live” finals competition.
15. The live events finals will be held in Indianapolis, Indiana on February 27, 2027. Please make sure students can attend before submitting in the event they make the top six. In the event the live finals are not held, the Radio News Anchor, Radio Air Personality and TV News Anchor awards will be determined based on the preliminary judging results.
16. The Radio, Video, News Broadcasting, Sports Broadcasting and Media Craft “School of the Year” awards will be determined by each school’s point total in the respective divisions. Three points will be awarded for 1st place, two points for 2nd place, and one point for 3rd place. First and second runner-up awards will be given. In the event of a tie, “Co-School of the Year” awards will be given.
17. Instructors and student contestants grant permission to IASB to use entry submissions for promotional and teaching purposes.
18. Decisions of the judges and/or IASB officials are final. In the event of a judging tie, the entries will be re-scored by dropping the lowest mark from the judges, then averaging the remaining evaluations to determine the higher placing. If the entries remain tied, the entry with the highest

single judging score will be awarded the higher place. In the event the tie is still not resolved, the judges will be asked to collaborate to break the tie.

19. All on-camera and voice talent roles must be listed on each entry. A student may only enter three categories in each division. Any entries submitted after three for the student in that division will automatically be disqualified.
20. When submitting an entry, use the file naming convention of: Division & Category #, Student Name, School Name. For example:

R3 Kevin Hankins Franklin Community
V5 Tim Dench Floyd Central
21. When submitting URLs on the competition portal, it is the responsibility of the person submitting to make sure the viewing rights on the URLs are set to let anyone with the link view and download the URLs. Our preferred third-party hosting platform is Google Drive. Schools are discouraged from using One Drive or Vimeo.

DEADLINE: All entries must be submitted online by midnight, February 5, 2027. IASB will not accept entries from a school that has not paid its membership dues or that owes IASB previous fees as of October 15, 2026.

HIGH SCHOOL COMPETITION DIVISIONS

 HIGH SCHOOL Each Division's Competition Rules and Criteria can be found later within this document.	RADIO	VIDEO
	R1. Air Personality(LIVE) R2. Radio Talk Show R3. Radio Show R4. Radio Spot Production R5. Imaging R6. Radio Copywriting R7. Interview R8. Podcast	V1. VideoCommercial Production V2. Video PSA Production V3. Music Video V4. Corporate Video V5. Short Film V6. Video Copywriting V7. Live Event V8. Video Show Open V9. Branded Hype Video V10. Video Podcast
NEWS	SPORTS	MEDIA CRAFT
N1. Radio News Anchor(LIVE) N2. Audio In-Depth N3. TV News Anchor(LIVE) N4. School Video Newscast N5. Video News Package N6. Video In-Depth N7. Photojournalism N8. Video Field Reporter N9. Video Magazine N10. Video Interview	S1. Radio Sports Update S2. Sports Talk Show S3. Basketball PlayBy-Play S4. Football PlayBy-Play S5. Sporting Event Broadcast S6. Video Live Sports <i>(Basketball and Football)</i> S7. Video Live Sports <i>(All Other Sports)</i> S8. Video Sports Program S9. Video Sports Package	M1. Student Media Website M2. Social Media Presence M3. Video Comedy/Parody M4. Cinematography M5. Sound Design M6. Animated Story M7. Motion Graphics M8. Adapted Drama M9. Original Drama M10.Short Screenplay

In the LIVE categories, judges will select six finalists from the entries submitted to compete live at the state finals in Indianapolis on February 27, 2027. Details on each category will be sent to the teachers of the Top 6 finalists closer to the date.

R1. Radio Air Personality (LIVE) - two entries per school (A student may enter category once)

*** *Note: A student may not enter more than two of the three "live" events.* ***

*** *Entry must be single student performance.* ***

*** *Submit team entries in Radio Show category.* ***

Submit a scoped aircheck of at least two minutes and no longer than three minutes (music removed). The top six entries will be invited to compete live at the state finals on February 27 in Indianapolis. Entries will be judged upon voice quality, ad-libbing, content, appropriate energy, pacing, phrasing, getting in and out of breaks, overall delivery, branding and connecting with the audience.

R2. Talk Show - two entries per school (A student / team may enter category once)

*** *Note: Entries should be spoken word, non-music, programs (i.e. Opinions, Reviews, Politics, etc.).* ***

*** *Sports-themed Talk Shows should be submitted in the Sports Talk Show category* ***

Submit a scoped aircheck of five to seven minutes that best represents a live, or as live, talk show as presented to the audience and features a variety of elements such as opinion, interviews, and interaction. Entries will be judged upon knowledge, content, ad-libbing, introduction of topic/guest, appropriate energy, interaction, delivery, production elements, branding and overall impression.

R3. Radio Show - two entries per school (A student/team may enter category once)

*** *Note: Entries should be teams producing an entertainment program for music format.* ***

*** *Single student performances must be entered in Air Personality category.* ***

*** *Programs focused on opinions, politics or reviews must be entered in Talk Show category* ***

Submit a scoped aircheck of five to seven minutes (with music removed) of a radio show as presented to the audience. Entries will be judged upon content, announcer interaction, delivery, connecting with the audience, production elements, branding and overall impression.

R4. Radio Spot Production - two entries per school (A student may enter category once)

Submit an original commercial, public service announcement or station promo of 30 or 60-seconds in length. Entries will be judged upon concept, production value, opening, voice(s), delivery, script, use of sound, creativity, closing and timing (:29.0 - :30.0 or :59.0 - :60.0).

R5. Imaging - one entry per school

**** Note: Student(s) must perform voice work. ****

Submit a collage of station imaging productions. This category is limited to sweepers, drop-ins, short promos, and jingles. Multiple productions should be included in this entry. Total length must not exceed two minutes. Entries will be judged upon consistency of branding execution, use of sound, variety, creativity, production value, voice(s), pacing and overall effect.

R6. Radio Copywriting - two entries per school (A student may enter category once)

**** Note: Student must complete and submit competition agreement. ****

**** Submit ascript, not a completed audio production. ****

**** Artificial intelligence may not be used for entries in this category ****

IASB has provided a client fact sheet, which is available at IASBOnline.org. Contestants are to use the information to write one script at a time length that will be determined by the client. Script must note talent roles, use of music, sound effects and specific production directions. Entries will be judged upon the lead, holding the audience's attention, creation of interest and desire, delivering client's message, call to action, creativity and timing.

R7. Interview - two entries per school (A student may enter category once)

**** Note: Podcasts cannot be entered in this category ****

Submit an edited or unedited audio interview of at least two minutes. Cannot include characterizations or fictional characters. Judges will listen to selected excerpts at their discretion for evaluation. Entries will be judged upon introduction, question order, quality and depth of questions, delivery, style and conclusion.

R8. Podcast - two entries per school (A student may enter the category once)

**** Note: Audio from a submitted Video Podcast can't be entered here ****

**** Submissions are required to upload the show's corresponding thumbnail (cover art) as a .jpg file ****

Submit a single audio podcast episode from a series. The submission must be at least five minutes in length. Entry should utilize music and production elements to create a compelling audio experience. Content must be school appropriate in terms of language and copyright laws. Entries will be judged on demonstrated pre-planning, opening, effective and efficient storytelling, creativity, originality, production quality, vocal performance and closing.

V1. Video Commercial Spot Production - two entries per school (A student may enter category once)

Submit an original commercial or promotional announcement. All video must be original. Length 30 or 60 seconds. Entries will be judged upon video and audio quality, editing, script, holding audience's attention, creation of interest and desire, timing (:29.0 - :30.0 or :59.0 - :60.0) and overall impact.

V2. Video PSA Spot Production - two entries per school (A student may enter category once)

Submit an original public service announcement. All video must be original. Length 30 or 60 seconds. Entries will be judged upon video and audio quality, editing, script, holding audience's attention, creation of interest and desire, timing (:29.0 - :30.0 or :59.0 - :60.0) and overall impact.

V3. Music Video - two entries per school (A student may enter category once)

*** Note: Review rule 10 in the competition rules prior to submission. ***

Submit a music video produced from original or prerecorded music, and all ORIGINAL video Entries must be performance and/or narrative based. Entries will be judged upon creativity, quality of audio and video, interpretation, editing, originality and overall impact.

V4. Corporate Video - two entries per school (A student may enter category once)

Submit a corporate video, 2-to-7 minutes in length, which is suitable for promoting a company, community, nonprofit organization, or school facilities or services. No parodies. This category could also be described as industrial or instructional video. The script may be provided by the client (non-student written). Entries will be judged upon opening, creativity, program flow, script, audio and video quality, editing, use of graphics, closing and overall effect.

V5. Short Film - two entries per school (A student may enter category once)

Submit a non-animated short film of at least two minutes and no more than 10 minutes that must have a storyline, original script, video, and production. Music does not need to be original. Entries will be judged upon opening, originality, creativity, audio, cinematography, lighting, editing, storyline, and overall impact.

V6. Video Copywriting - two entries per school (A student may enter category once)

**** Note: Student must complete and submit competition agreement. ****

**** Submit ascript, not a completed video production. ****

**** Artificial intelligence may not be used for entries in this category ****

IASB has provided a client fact sheet and template, which is available at IASBOnline.org.

Contestants are to use the information to write one 30-second spot. Entries will be judged upon holding the audience's attention, creation of interest and desire, call to action, creativity, timing and delivering client's message.

V7. Live Event - one entry per school

**** Live sports broadcasts or programs must be entered in the Live Sports or Sports Program categories ****

Submit excerpts of a program televised, live or recorded live, that is condensed to between eight and 12 minutes. Must include at least the opening 30 seconds and a minimum of two additional excerpts, one of which includes three minutes of unedited coverage. The program may include pre-production but may not have any post-production editing. Entries could be telethons, convocations, live studio programs (excluding newscasts), live dramas, etc. The majority of the broadcast roles should be performed by students. Any roles not performed by students must be disclosed in the online submission form. Entries will be judged upon creativity, opening, graphics, transitions, audio and video quality, switching and overall impression.

V8. Video Show Open - two entries per school (A student may enter category once)

**** Note: Premade templates are not acceptable ****

Submit a pre-produced show open of 20-to-60 seconds in length for a news, sports, feature or other program. All video, voice, and editing must be student-produced. Entries will be judged upon original content, video and audio quality, text, motion graphics, special effects, presentation of information and overall impact.

V9. Branded Hype Video - two entries per school (A student may enter category once)

**** Note: Premade templates are not acceptable ****

**** Note: Review rule 10 in the competition rules prior to submission, especially in terms of music. ****

Submit a 30 to 90 second video intended for any social media platform that is designed to generate excitement, anticipation and engagement for a particular cause, event or individual. All video must be original. Copyrighted music may be used as long as it follows Rule 10. Entries will be judged upon pacing, energy, transitions, appropriate music for theme, text and graphics, impact, and overall impression.

V10. Video Podcast – two entries per school (A student may enter the category once)

**** Note: A video recording from a submitted Podcast can't be entered here ****

**** Submissions are required to upload the show's corresponding thumbnail (cover art) as a .jpg file ****

Submit a single video podcast episode from a series. The submission must be at least five minutes, but no longer than 15 minutes. Entry should utilize music, video and other production elements to create a compelling multimedia experience. Content must be school appropriate in terms of language and copyright laws. Entries will be judged on demonstrated preplanning, opening, effective and efficient storytelling, creativity, originality, production quality, camera framing and shot variety, vocal performance and closing.

NEWS DIVISION

N1. Radio News Anchor (LIVE) - two entries per school (A student may enter category once)

**** Note: A student may not enter more than two of the three "live" events. ****

Submit a single newscast of up to five minutes in length. The newscast may include sounders, sound bites, theme music and jingles. The top six contestants will be invited to the state finals on February 27 in Indianapolis. Entries will be judged upon story order, delivery, energy, articulation, pronunciation, pacing, transitions and credibility.

N2. Audio In-Depth - two entries per school (A student may enter category once)

**** Podcasts cannot be entered in this category ****

Submit a news or feature story addressing a single topic. Entries in this category must be two minutes or longer. Judges will listen to selected excerpts at their discretion for evaluation. Entries will be judged upon opening, content, delivery, audio quality, creativity, credibility, writing, pacing, closing and overall impact.

N3. TV News Anchor (LIVE) - two entries per school (A student may enter category once)

**** Note: A student may not enter more than two of the three "live" events. ****

**** Note: Entire entry must be from a single newscast ****

Using a script and/or a teleprompter, contestants will deliver a **single newscast** of up to three minutes of anchoring. Entries should include complete stories, not just introducing and tagging packages. Remove all but the first and last line of any other production element, such as packages, commercials, promos etc. Entries will be judged upon delivery, story transitions, talking

to audience, vocal credibility, gestures and mannerisms, confidence, professional appearance and overall impression. The top six contestants will be invited to the state finals on February 27 in Indianapolis.

N4. School Video Newscast - one entry per school

Submit an entire newscast with the commercial breaks removed. This should take the form of a regularly scheduled "morning/weekly announcements" program or a school newscast program. Entries will be judged upon opening sequence, story order, story lead-ins, writing, show elements, audio and video quality, credibility of talent and overall impression.

N5. Video News Package - two entries per school (A student may enter category once)

**** Note: Please submit sports-related packages in the Video Sports Package category ****

Submit a stand-alone news package suitable for inclusion in a newscast or magazine format program including elements such as reporter track, interviews, and b-roll footage. This category does not include voice-over only stories. Length should not exceed two-and-a-half minutes. Entries will be judged upon writing, delivery, originality, credibility, storytelling, audio/video quality, editing and overall impression.

N6. Video In-Depth - two entries per school (A student may enter category once).

Submit a news, sports or feature story or documentary. Length must be at least two-and-a-half minutes. This is similar to a news package but longer for in-depth coverage. Entries will be judged upon writing, delivery, originality, credibility, storytelling, audio/video quality, editing and overall impression.

N7. Photojournalism - two entries per school (A student may enter category once).

Submit a variety of examples of a student's best original camera work from multiple news or sports packages. B-roll and natural sound should be included. Interviews may be included. The length should not exceed two minutes. Entries will be judged upon variety of shots, composition, framing, audio quality, video quality and camera movement.

N8. Video Field Reporter - two entries per school (A student may enter category once).

Submit a variety of examples of video standups, live or as live reports, and interview questions/reactions performed by a single student in the field, **NOT in the studio**. In-game reports/interviews from a sports broadcast may be included but must not be the only examples.

The length should not exceed two minutes. Entries will be judged on delivery, confidence, content, camera presence, and overall impression.

N9. Video Magazine - two entries per school

**** Note: A school may not submit two different episodes of the same program ****

**** Programs focused on sports should be entered in the Sports Program category ****

Submit a video magazine that is informational and/or entertaining. It may include studio guests, packages, and pre-produced segments. Scope all commercial/PSA breaks and packages not produced in-house. School newscasts and live events are not eligible for this category. Entries will be judged upon opening sequence, story order, lead-ins, packages, audio and video quality, credibility of talent and overall impression.

N10. Video News Interview - two entries per school (A student may enter category once).

Submit an uninterrupted and unedited interview in its entirety from a news program. The entry must be at least four minutes in length. The interview can be conducted in studio or in the field. Entries will be judged on introduction, order, quality and depth of questions, engagement, time management, audio and video quality, and overall impression.

SPORTS DIVISION

S1. Radio Sports Update - two entries per school (A student may enter category once)

Submit a single sportscast up to three minutes in length. The sports update may include sounders, sound bites, theme music and jingles. Entries will be judged upon story order, delivery, energy, articulation, pronunciation, pacing, transitions and credibility.

S2. Sports Talk Show - two entries per school (A single student or team of students may enter this category only once)

Submit an edited **audio** segment, up to five minutes in length, that best represents a sports themed talk show. Entries may originate from a live radio broadcast, podcast, video production, or other audio-based programs. For video productions, please submit the audio portion only. The segment should demonstrate a variety of elements such as commentary and opinion, interviews, discussion, and audience or listener interaction when appropriate. Entries will be judged on

knowledge, content, conversational flow, ad-libbing, introduction of topics and guests, appropriate energy, interaction, delivery, production elements, and overall impression.

S3. Basketball Play-By-Play (Audio) - two entries per school (A student may enter category once).

**** Note: Please submit the playby-play student's name only on your entry ****

****A student may enter category once as the play-by-play announcer, but could be in a different commentating role on a separate entry ****

Submit a minimum of four and a maximum of five consecutive unedited minutes of playby-play originating from the sport of Basketball. Entries will be judged upon game descriptions, energy, delivery, use of terminology, fluency in style, adlibbing, filling time and professionalism. As only the play-by-play announcer will be judged, it is acceptable to have a nonstudent fill the role as color commentator.

S4. Football Play-By-Play (Audio) - two entries per school (A student may enter category once).

**** Note: Please submit the playby-play student's name only on your entry ****

****A student may enter category once as the play-by-play announcer, but could be in a different commentating role on a separate entry ****

Submit a minimum of four and a maximum of five consecutive unedited minutes of playby-play originating from the sport of Football. Entries will be judged upon game descriptions, energy, delivery, use of terminology, fluency in style, adlibbing, filling time and professionalism. As only the play-by-play announcer will be judged, it is acceptable to have a nonstudent fill the role as color commentator.

S5. Sporting Event Broadcast (Audio) – one entry per school

Submit up to 10 minutes of a single sporting event broadcast. Entry must include at least three, but no more than four, minutes of unedited game action. Must include excerpts of pregame, half-time (if applicable), and postgame shows. Entries will be judged upon game presentation, game description, analysis, adlibbing, interaction between announcers, use of production elements, additional content elements and professionalism. As the entire broadcast will be judged, students must fill all announcing roles.

S6. Video Live Sports - Football and Basketball - one entry per school

Submit excerpts of a live sports playby-play broadcast of a football or basketball game only that is condensed to between eight and 12 minutes. Must include at least the opening 30 seconds and a

minimum of two additional excerpts, one of which includes three minutes of unedited coverage. The program may include pre-production but may not have any post-production editing. The majority of the broadcast roles should be performed by students. Any roles not performed by students must be disclosed in the online submission form. Entries will be judged upon opening, play-by-play announcing, commentary, game video, use of production elements, audio and video quality, switching and overall impression.

S7. Video Live Sports - All Other Sports - one entry per school

Submit excerpts of a live sports play-by-play broadcast of any **non-football or basketball** sport that is condensed to between eight and 12 minutes. Must include at least the opening 30 seconds and a minimum of two additional excerpts, one of which includes three minutes of unedited coverage. The program may include pre-production but may not have any post-production editing. The majority of the broadcast roles should be performed by students. Any roles not performed by students must be disclosed in the online submission form. Entries will be judged upon opening, play-by-play announcing, commentary, game video, use of production elements, audio and video quality, switching and overall impression.

S8. Video Sports Program - two entries per school (A single student may not be in the talent, producer or director role on both submissions)

Submit a live or pre-recorded student-led sportscast, sports talk show, or other non-play-by-play sports program. The program may include anchors, announcers, interviews, reporters, and packages. Submit entire sports program with any commercial breaks or content not part of the program removed. Entries will be judged upon opening sequence, story order, story lead-ins, writing, production value, show elements, audio and video quality, credibility of talent, delivery and overall impression.

S9. Video Sports Package - two entries per school (A student may enter category once)

**** Note: Please submit news-related packages in the Video News Package category ****

Submit a stand-alone sports package for inclusion in a newscast or magazine format program including elements such as reporter track, interviews, and b-roll footage. This category does not include voice-over only stories. Length should not exceed two-and-a-half minutes. Entries will be judged upon writing, delivery, originality, credibility, storytelling, audio/video quality, editing and overall impression.



M1. Student Media Website - two entries per school (A student may enter category once)

Provide a link to station or program website. Entries will be judged upon design, ease of navigation, functionality, quality and variety of content, promotional value, timeliness and overall impression.

M2. Social Media Presence - two entries per school (A student may enter the category once)

**** While a school may enter category twice, specific station or program may only enter once ****

Provide link(s) to one or more station or program social media platform(s). Entries will be judged upon how well students use appropriate hyperlinks and hashtags, quality of media in posts (videos, graphics, photos, etc.), variety of content, creativity of posts, consistency of posts, incorporation of imaging and branding, tagging and overall engagement with the station or program audiences.

M3. Video Comedy/Parody - two entries per school (A student may enter category once)

**** Note: Review rule 10 in the competition rules prior to submission. ****

Submit an original video production of a comedy, parody or other humorous skit that is at least 90 seconds in length, but no longer than five minutes. Entries will be judged upon concept, production values, script, acting and comedic effect.

M4. Cinematography - two entries per school (A student may enter category once)

Submit a reel, no longer than two minutes, showcasing a variety of a student's best original camera work created for storytelling or artistic purposes. This category is intended to recognize creative cinematography rather than event coverage. Entries should not consist primarily of footage from sporting events, game highlights, or news coverage. Entries will be judged upon variety of shots, composition, framing, lighting, camera movement, and creativity.

M5. Sound Design - two entries per school (A student may enter category once)

IASB will provide each member school with the video and script of the dialogue to be used in this category (available from IASBonline.org). Contestants must add audio to the video provided. Audio should include sound effects, music and dialogue. Copyrighted material may not be used.

Sound effects and music from licensed or royalty free libraries are acceptable. Entries will be judged upon appropriate use of sound, synchronization, segues, creativity, flow, pacing and ambiance.

M6. Animated Story - two entries per school (A student may enter category once)

Submit a short, completely animated film in any format (2D, 3D, Stop Motion) of at least 15 seconds in length, which tells a narrative story. Music does not need to be original. Entries will be judged upon originality, creativity, audio, storyline and overall impact.

M7. Motion Graphics - two entries per school (A student may enter category once)

**** Note: Premade templates are not acceptable ****

Submit an original 2D or 3D motion graphics project or demo reel that includes motion or movement as a major element to communicate information. Entries may include creative titles, typography, compositing and animation of still images and graphic elements. Judging will be based upon originality, creativity, use of text motion, graphic design and overall creative impact.

M8. Adapted Drama - two entries per school (A student may enter category once)

**** Note: Must be an existing script or adapted from an already existing work. ****

**** Multiple entries require different scripts ****

Submit an audio drama, produced from an existing play, screenplay, television program, book, or film script, which is at least five minutes. Judges will listen to selected excerpts at their discretion for evaluation. Entries will be judged upon opening, delivery, transition of scenes, vocal performance, use of music and/or sound effects and conclusion.

M9. Original Drama - two entries per school (A student may enter category once)

**** Note: Scripts must be written by students; Multiple entries require different scripts ****

Submit an audio drama, produced from an original script, which is at least five minutes. Judges will listen to selected excerpts at their discretion for evaluation. Entries will be judged upon script, opening, delivery, transition of scenes, vocal performance, use of music and/or sound effects and conclusion.

M10. Short Screenplay - two entries per school (A student may enter category once)

Submit a script written in any fictional narrative genre and developed for live-action, animation, or a combination of both. Scripts must be submitted as a PDF and formatted using standard screenwriting conventions. Maximum length is 20 pages.

